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Developing Creative Imagination in Primary School Pupils as Pedagogic Problem

Key words: *creativity, imagination, intellectual development, creative thinking, creative imagination and methods of creating creative imagination.*

Annotation: *this article analyzes the development of the creative thinking of primary school students as a pedagogical problem and is based on a psychological approach. The urgency and necessity of increasing the creative activity of students in the practice of primary education allowed them to consider this issue as a pedagogical problem.*

From the first days of independence of our country big attention was paid to education of youths, providing them with good professions, reformation of education and preparation of national staffs is always put in the first place. Organizing education with modern equipment of primary classes of secondary schools of our Republic, enhancement, integrating continual education and production, development of higher education in all branches of pedagogic and development of creative imagination in pupils of primary classes became one of the main requirements of society and reached high results in this sphere. “Continuing of enhancement continual education, rising the opportunity of receiving qualitative education, preparing highly experienced staffs which can be corresponded to our modern life” in our Republic, and also rising qualitative education, and nowadays is paid much attention to interest children in reading books from early childhood.

Social and economic changes in society brought to necessity of forming creative and active person to solving new and effective problems. To develop creative ability of youths is the task in modern society. And this in its case require enhancement the process of education, this process takes into consideration all cognitive processes of pedagogic significances.

In the condition of changing technologies in effective teaching of pupils of primary classes it is important to study foreign experience to enhancement technology of pupils’ preparation in primary education, to work out didactic bases, pedagogic conditions, means and structure, criteria of enhancement, form degrees, form, methods, models, rising of effective teaching, working out theoretical and practical development of creative imagination of pupils in primary classes in our country. The main requirement of modern society is to bring up perfect, clever, creative generation.

To develop imagination of children is main problem, because this proces is the main part of person creation. For the last years pages of pedagogic and psychology literatures increase the question about the role of imagination in spiritual development of child and became reason of identifying the significances of imagination mechanisms.

Importance of rising creative activity of pupils in the process of primary education, gave a chance to look at this process as pedagogic problem:

- Development of creative imagination of pupils of primary classes in technological lessons.
- Study the level of creative imagination of pupils of primary classes in technological lessons.
- Technologic lessons in development creative imagination of primary classes.

These make to study the followings:

1. To study creative imagination in psychology and pedagogic literature.
2. To take into consideration ages of children of primary classes in development creative imagination.
3. To teach technology lessons in development of creative imagination of pupils of primary classes.
4. Work out books on technology about development of creative imagination of pupils of primary classes.
5. Work out methodological recommendations in development of creative imagination of pupils of primary classes.

Theoretical methods: It is important to pay attention to study and analyze scientific and methodological literatures in development of creative imagination of pupils of 5-7 years old.

Practical methods: To work out books which help to develop creative imagination of 5-7 years old children and full of pictures.

Statistic methods: It is important to take into consideration results taken from experience.

Nowadays parents send their children to school at the 5-6 years old. Rapidly developed society requires such steps. Books which help to develop creative imagination can drive children to love books from an early childhood.

Taking into consideration it is natural that children can face with difficulties such as reading and connecting one letter with another one. If she/he couldn't read, he/she begins to interest with books full of pictures. He/she can't find answers to many questions because of she/he can't read. In the conclusion, we researchers must prepare Uzbek, Russian and English books full of colored pictures for development creative imagination.

In my opinion, person who has highly developed imagination can have creativity, positiveness, wide-mindedness, fantasies and etc. abilities. It is known from foreign experience that from colored imagination it is possible to give necessary knowledge to pupil. Taking into consideration that children go to school at the age of 5-6 years old it is important to point out that we can attract children to education through the books with picture compositions.

Imagination- it is the part of spiritual processes, it is the form that stands among feelings, thinking and memories. The main significance of spiritual processes is that it is the mean that can create spiritual processes.

Imagination- is the base visual thinking, that can lead a person to act in situations and solve problems without any practical solutions.

Making imagination can provide knowledge in high level of uncertainty. Both in children and in older people function of imagination is powerful. Experience is not enough sometimes for some children to evaluate the world. For understanding the world “uncertainty field” is higher, because the problem with which he can be faced, he/she can only solve with imagination.

As other mind functions imagination can change with changing the age of child. Mind of pupils of primary classes and preschool children can be very active. So development of creative imagination of children through coloured examples is higher than in other examples. Because it is possible create imagination. Even if child can't read he/she can understand the main meaning of conception.

The main problem is that there are not books for for children of 6-7 years old to create their imagination. The aim of research is to work out the book for children of 6-7 years old.

It is important to organize people who can work out the book “Alphabet for forming imagination”. The main aim of this book is to teach also Latin alphabet.

This book is 80 pages and consists of introduction, notes for parents, pictures which can stimulate children, pictures of fruits, vegetables, and seasons, domestic and wild animals. In spite of this there are given tasks on each page. Some tasks are consisted of puzzles and quizzes. In general, colored imaginative examples can obtain necessary knowledge. Chosen pictures must be clear for children of 5-7 years old.

In our opinion such books can develop creative imagination and give pleasure for readers. The person who has high creative imagination has quality of creating, wide mind, fantasy. Despite such books can develop personal professional interests, getting acquainted with animals, knowing our national traditions, protecting nature.

The followings can be noticed in children:

- Imagination of feeling the truth;
- Imagination of connecting thoughts in distance easily;
- Imagination of sending information;
- Adaptation of thoughts;
- Imagination of including new received information to existed system.

In the conclusion, significance of imagination is that even it is not full knowledge for thinking, it gives opportunity to solve and decide. It activates way of thinking. Given function can be used in solving problematic situations and presenting the truth by the given pictures.

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