

Importance of Developing Musical Teachers' Practical Competence

Key words: *competence, strategy, Sibelius, Pro tools, Digi ton, Radio Boss, Bliss questions, insert, case study, cluster, chronograph, conceptual.*

Annotation: *the great methodologist scientists, many professional teachers of our country specified that, the best methods of teaching students to think independently are conversation – discussion, debate and other unusual lessons, they caused students' active. This article presents developing practical competence of musical teachers, the reform of the educational system of our country.*

Future investment is developing educational field in the middle of 20 th century all over the world for increasing educational branches. Today's problem is increase quality of education and also musical culture.

First pace of independent year of our Republic is erecting our great spiritual life and developing it, perfecting national educational system and strengthening its base, adapting with time requirement. Successfulness of our country's reform dependent on changing educational system, raising it with present time, intellectual and spiritual ability of our inhabitants (1).

For these aims, the President of the Republic of Uzbekistan adopted a resolution at February 7, 2017, decree №4947 "Uzbekistan's Development Strategy" (2).

Perfecting continuous educational system, preparing high experienced cadres suitable for demands of today's feature creating useful mechanisms of practical scientific and innovation's achievements and other tasks are priority direction of educational system.

On that globalization time, communication technologies spread all over the world, that caused people to be warned. Not only these branches, but also educational system. The latest new technologies, innovate opinion of pedagogical field developing day by bay. The new word "competence" appeared to musical practice. It demands on deepen musical teaching.

The word "Competence" in the Greek language "competere" – ability for specialize, knowledge for achievement of activity with practical work. A competence is best described as 'a complex combination of knowledge, skills, understanding, values, attitudes and desire which lead to effective, embodied human action in the world. Competence is therefore distinguished from skill, which is defined as the ability to perform complex acts with ease, precision and adaptability.

Teaching competences are focused on the role of the teacher in the classroom, directly linked with the 'craft' of teaching - with professional knowledge and skills mobilized for action. Teacher competences imply a wider, systemic view of teacher professionalism, on multiple levels - the individual, the school, the local community, professional networks.

Educational competence of music – peculiarity collection which is needed for teachers' activities, main quality of musical teacher's work.

According to the future musical teachers' activity, every teacher must approach students with individually for developing the competence. Although dispositions are fundamental for both competence sets, they play a decisive role for teacher competences, embracing attitudes to constant professional development, innovation and collaboration. Descriptions of the two sets of competences overlap and interweave, as they often do in theory and practice, since they are concerned with the professional lives and experiences of teachers.

It's important to pupil's physiologic condition, naturally situation (size of his/her nose, size of mouth, structure of tooth, length of arm and fingers and etc). there must be audio and video materials, so teacher have to experienced for many years. If the teacher just begins own activity, he/she will work with knowledge and practice at educational time, learn psychology of own students, educate with kindly sometimes severe, increase quality of teaching and he/she has to own demand, test, practice (3).

We use many technology and methods for developing practical competence. They are:

- “Mental attack”;
- “The fifth(the sixth, seventh doesn’t matter)”;
- “BBB”;
- “Bliss- question”;
- “Strategy of Venn diagram”;
- “Table”;
- “Insert”;
- “Case study”;
- “Cluster”;
- “Chronograph”;
- “Reasonable map”;
- “Conceptual table”;
- “Problem situation”;
- “What is...?”;
- “Which..?”;
- “Sing you hear!”;
- “Which note you find?”;
- “Show me measure!”;
- “Play the rhythm!”;
- “Tell me you see!” and other methods.

They are caused for increasing teaching achievements. There are also computer technologies, Sibelius, Pro tools, Digi ton, Radio boss and other programs, electronic textbooks, video – audio apparatus help to organize lesson with contemporarily.

Beforehand people valued creators with respect and belief. Russian named these people “властители дум” – “owners of social thought”, it is the highest mark for them. Because, the God give them high ability and talent, others don’t have that talent. Literature and art are very powerful force, it’s difficult to explain it. Are we using that power with mind for developing our country? Our great uzbek poet Abdulla Kahhor said that we didn’t have to spent the power of atom for splitting firewood, it was true?

Certainly, there are many good artists, who understand his own duty for homeland, his role of spiritually life.

Nowadays I’m glad to see these people, because they try to create modern work, be an example for others.

We may speak about their creative searching and achievements, meaningful works about today’s life of Uzbekistan, we are very grateful for them. But these works are created in general, by poet or painter, or producer, or composer with personal initiative. Nowadays there is no effect the role creative organization, state government about adaption of creative process, supporting of art people. They have to organize to best plan about today and future. It might be appear question of Uzbekistan’s cultural life what has been in future.

Our purpose is thinking about saving the role and importance of literature, art and culture at internet and high technologies time.

I emphasize that, there is a task of order of the day. This problem depends on educating our young generation. Our great ancestor Abdulla Avloni said that, this task was actually deliverance or wreck, or happiness or misfortune for us. It doesn't lose its culmination meaning, because it is main matter at present time. We must remember every time we have to take into consideration about education of youth. Our people says, "Keep your children!", it means attention (1)

The threat "popular culture" doesn't enter from the West, so foreign countries, we mustn't to forget that. This trouble is visible among us, it is correct talk. Many people summarize about it, because of some public newspaper and journals, books, some video clips and films on TV, songs and dances.

There are disadvantages on the branch of creation. We mean the word "ignorant" is "religion ignorance", "dogmatism". But this time we will meet ignorance on every fields, we must resist it. There is ignorance on the field of economics, education, medical branch, culture and other way of life.

There is a truth of life, our teachers learn us thinking and mind. It's impossible to imagine society life without teacher and teacher's activity. Because, they create science, art, literature, invention and discoveries, they provide inheritance among generations. So, new descendant grows up in general with tradition teacher-apprenticeship. Today's youth will be teacher after five-ten years. We mustn't forget that, any teacher has to teach about humility to own learner. Firstly, teacher must be sample to own learner. Because, arrogant teacher's pupil will not raise (3) There is no the second level in pedagogical activity. It's important to all things, also unworthy objects in educational process. Every teacher deeply has to understand why he/she choose this job and how educate person. Reforming educational system of the Republic of Uzbekistan is very significant issue at this time. The National Program of Preparing Cadres is being implemented step by step in our country.

Development of serving teachers relies on a shared understanding of the competences that teachers need to deploy in different levels of schooling, or at different stages in their career. Such a profile or framework of teacher competences can also be used to improve the effectiveness of the recruitment and selection of candidates for teaching posts and assist teachers in planning their professional development.

Teacher Education policies cannot be designed in isolation from policies on school curricula, assessment and evaluation. This text has highlighted the many different ways in which competence frameworks can be used to improve the quality of teaching and therefore the attainment of learners. It has also identified the key factors in the successful development and implementation of a competences approach to teaching. The process of bringing stakeholders together to discuss these issues can, in itself, be beneficial, especially if it leads to an increased sense of ownership of the results and a commitment to their implementation (4).

Teacher competence frameworks, when devised and implemented in ways that are relevant to each national context and consistent with other educational policies can be powerful tools to improve educational quality.

In our country, attention is very powerful for teaching, especially educating young generation. Because they are our future. Teachers need to help students acquire not only “The skills that are easiest to teach and easiest to test” but more importantly, ways of thinking; ways of working (communication and collaboration); tool for working (including information and communications technologies); and skills around citizenship, life and career and personal and social responsibility for success in modern democracies.

References:

1. *Karimov IA. High spirituality is an invincible force. Tashkent, 2008.*
2. *Mirziyayev ShM. Attempt strategy of developing the Republic of Uzbekistan for 2017-2021 years. Tashkent, 2017.*
3. *Bakhritdinova NA. Choral culture of Uzbekistan children. Tashkent, 2017.*
4. *Matyakubov BJ, Altinkaynak E. "Alpamis" epic. Kultur Agency Tanitim ve Organizasyon LTD Sti, 2017 year.*