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Pedagogical Creativity and Its Peculiarities

Keywords: *creativity, pedagogical creativity, creative qualities, P.Torrense essential characters of the creative person, the factors obstructing development of the creativity of a person.*

Annotation: *The article reveals the Essence of such notions as "creativity" and "pedagogical creativity". It highlights the factors that obstruct the development of qualities and creative qualities of a person reflected based on the creativity and pedagogical creativity. The article discusses the compound basis, the principles, criteria and degrees that determine the degree of pedagogical creativeness.*

In the process of globalization the size of information is very wide and among them every person according to his/she needs. And besides this at present in order to focus one's attention different psychological forms and ways are being used in mass media. That's why in transferring information much attention is being paid to its form and the ways of transferring though the information is not so perfect according to its content and not attractive to the person. And the "capable" distributors of information are carefully taking into consideration the social approaches interests, needs of the persons of different ages in presenting information. It's obvious that in the process of strong (or high) contention the distributors of mass media means are masterly trying to draw the attention of the readers and distribute their "production", i.d. information.

By the help of various factors, means, technologies forms and methods the mass media means, especially, internet and the information field around it are influencing on the youth whose suggestibility is great, life experience and outlook have not been formed fully yet.

The information field is endless and there are the information that corresponds to the modal needs and interests of a person in it. But there are also more information which has less practical value, but full of alien and ideas. They are easily influencing psychologically on the youth who have less life experience and are not informed about destructive influence of the aliened ideas and this leads to negative results. And besides this the information which include cock-an-bull stories, tissue of lies fill the minds of young people, make them unprincipled and forms indifference, immorality, uncivilized nature in them. And this is a great danger and obstacle in every social development.

That's why in such situation the education system, pedagogical and psychological sciences must defend young people from aliened and destructive ideas. In this case it is important that the education system and knowledge should serve for forming and improving creative feelings in the young generation and training well qualified specialists.

The majority parts of the learners in the country are young people and we must form in them the culture how to work with information and improve the feelings of creation and social development in them. The teaching process should be organized on the basis of creative

approach to the need and interest of the learners. When the teachers organize teaching process on the basis of creative approach the learners acquire knowledge easily with interest and success.

The creativity of a person is expressed in his/her thinking, feelings, communication and different activities. Creativeness characterizes of a person and its peculiarities. Creativity is the undiscovered process and is expressed in the word “creativity” has the following meanings:

- To express a problem or scientific assumption;
- To control this assumption and change it;
- By analyzing the results clearing up the problem;
- The solution of the problem by the knowledge and practical activity.

The main peculiarities of creativity include the following:

- Creative direction;
- Logical thinking (erudition);
- Rich imagination;
- Creative irritation and initiative;
- To express one`s creativity;
- Reflective ability;
- To be rich in sensibility;
- To have the skill of making decisions on the basis of experience and knowledge.

At present the experience of defining the creativity of a person on the basis of two main features of the person`s activity, life experience of the person, personal features and creative thinking and its results (efficiency, effectivity, productivity and others) has been formed in abroad. According to this experience the creativity of a person is formed on the basis of the tests completed including above mentioned features of personal activity. The teacher`s creativity can be seen in the creative approach organized by him.

Pedagogical creativity. Unlike the traditional pedagogical thinking it is the ability of creating new ideas, which serve for efficiency of educational process and solving existed pedagogical problems. This ability as the general feature of a teacher can be seen in his/her competentive activity. On the basis of pedagogical creativity one can see every teacher`s personal ability, natural and social strength. That`s why pedagogical creativity is considered to be the first necessity and result of the creative activity of a teacher. Creative activity of a teacher is closely linked with the teacher`s activity at the learning process.

Pedagogical creativity differentiated from the teacher`s traditional thinking with the following features:

- Speed of thinking;
- Adaptation of thinking;
- Accuracy;
- Specificity;
- Rich imagination;
- The sense of humor;
- High aesthetic feeling;
- The competence of differentiating the parts of a problem.

In order to have pedagogical creative potential the teacher should focus his/her attention on the following:

creative approach to professional activity; to be active in creating new ideas; to study modern pedagogical success and experience independently; to exchange ideas on pedagogical success with colleagues. Every teacher should be able to work on improving his/her knowledge and experience. And this is closely connected with his/her creative activity.

Creative tasks, problematic situations and the ways of their solving, individual, creative projects are effective in improving the creative ability of every person and teachers. Usually creative ability of the teachers can be seen in their activity on solving pedagogical problems and in their mutual creative cooperation. A teacher cannot be creative by himself/herself. His/her creative ability is formed by hard working and this needs for some time. The formation of creative activity of every specialist and a teacher begins from their student's years and is improved in their professional activity. In organizing teacher's creative activity a special attention should be focused on solving problematic tasks, analyzing problem situations and also on producing production of pedagogical character.

Creative approach in solving problem tasks and in problem situations will improve the feeling of determination in the teachers. While having problem tasks a teacher meets with arguments which are against his/her gained knowledge and experience. At the result of this there exists a need for further learning and independent work. The teacher who has creative ability owns the following skills:

- To be able to define the essence of the problem;
- To be able to analyze the problem;
- To be able to make a plan of solving the problem;
- To be able to use effective methods (as analysis, synthesis, induction, deduction comparison and others) in solving problems;
- To be able to select the methods of solving problem;
- To be able to prove the corrections of the decision;
- To be able to have a research work in solving the problem;
- To be able to formalize the proof relating to condition, process, generalizing the results of solving the problem.

Teacher's involving into scientific research or into creative projecting will improve the teacher's creative potential. And this will help him or her to be accustomed to:

- Creative thinking;
- Improve the skills of scientific research activity;
- Analyzing independently to use the results of pedagogical and scientific research;
- Taking an active part in the research work and in creative projecting which is carrying out by the pedagogical community.

Creative pedagogical activity is multisided process and is based on the following principles:

1. Problematic character.
2. Creative direction.
3. Improving possibilities.
4. Individuality.
5. Expressing creativity.
6. Complicity, succession and systemness.
7. Accommodation of personal features and life experience of a person.

In stating the value of the efficiency of teacher`s professional activity it is important to state the value of his/her creative potential. The criteria of defining the creative potential of a teacher are the following: initiativity, creative ability, creative activity and creatorship.

In conclusion it should be stressed that at present the needs and interests of the learner`s in acquiring knowledge for improving their personal and professional activity it is important to organize the teaching process on the basis of creative approach. Creative approach of the teacher in organizing teaching process will motivate the learners. Organizing teaching process on the basis of creative approach makes the teaching material interesting for the learners and they will acquire the knowledge easily, quickly and with interest.

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